#### 15.MP3 PLAYER

- (1) MODE: Player Mode Changing. Push this button, USB/SD raido souring souring changeable
- (2) ►II :Play/Pause Button.
- (3)  $\Box$ :Reverse Fuction. In normal condition, this player has reverse fuction. Push this Button, reverse the playing file only.
- (4) Ide /VOL- : Volume-/Backward.Push this button and release, play the last file; Push the button and hold it, Decrease the playing volume.
- (5) ► /VOL+: Volume+/Backward, Push this button and release, play the next file, Push the button and hold it, increase the playing volume.
- (6) **EQ** Button. Push this button, can change EQ mode, the Effectranking is: CLASSICAL, BASS, LIVE, POP
- (7). **Bluetooth**: You can realize fixed equipment, short distances between mobile devices and building personal domain network data exchange.
- (8). REC\* Press REC button to enter recording mode. the AMP can record all sounds of your quitar, microphone and Line input music. If you want to listen to the music in the same time when you record, an earphone is highly recommended to avoid possible noise. the recorded music files will be stored in the AMP file of TF card automatically by the name of rec 0000.mp3. the music quality is 128K bps. (\*REC: available on JUMP12AMK2 and JUMP15AMK2)

JUMP8AMK2
Configuration

Frequency Power MAX Nominal In Sensitivity Woofer Tweeter Maximum S

/K2	JUMP10AMK2		
ion	8″ 2-WAY	Configuration	10″ 2-WAY
Range (-10dB)	55Hz-20KHz	Frequency Range (-10dB)	55Hz-20KHz
Х	180 W	Power MAX	250 W
mpedance	8 ohm	Nominal Impedance	8 ohm
(1W@1m)	96dB(±2dB)	Sensitivity (1W@1m)	96dB(±2dB)
	8″ 30oz	Woofer	10″ 30oz
	1" Titan magnete 10OZ	Tweeter	1.25″
SPL	96 dB	Maximum SPL	96 dB

#### JUMP12AMK2

Configuration	12″ 2-WAY	Configuration
Frequency Range (-10dB)	50Hz-20KHz	Frequency Range (-10dB)
Power MAX	350 W	Power MAX
Nominal Impedance	4 ohm	Nominal Impedance
Sensitivity (1W@1m)	96dB(±2dB)	Sensitivity (1W@1m)
Woofer	12″ 40oz	Woofer
Tweeter	2″	Tweeter
Maximum SPL	96 dB	Maximum SPL

#### JUMP15AMK2

15" 2-WAY 50Hz-20KHz 400 W 4 ohm 98dB(±2dB) 15" 40oz 2″ 98 dB

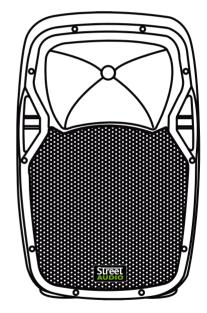
#### NOTE:

Do not connect or disconnect from the input signal source when the amplifier is turned ON, damage could occur to the amplifier and the speaker.

If the amplifier is in standby mode without use for over 3 hours, remove the power cord from the electrical source.



# User Manual





#### ACTIVE PA CONTROL PANEL (JUMP10AMK2 SHOW)

### 1.Mic input

Mic in: Use XLR or 1/4" Jack connector balanced or unbalanced.

### 2.Mic Level

Mic level:Control the signal for MIC when using a microphone.

### 3.Line input

Use RCA or XLR connector balanced or unbalanced.

#### **<u>4.Line Level</u>** Control the signal for

Control the signal for LINE when using the ling.

### <u>5.Line Out</u>

A balanced 1/4 JACK output,parallel to the input, Use this to pass the signal along to another active cabinet.

#### 6.Treble

Rise or attenuate 12dB at 10KHz frequency.

### <u>7.Bass</u>

Rise or attenuate12dB at 100Hz frequency.

### 8.Master

Control the output signal.

## <u>9.Peak</u>

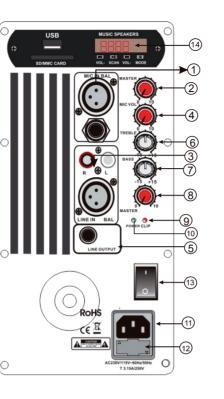
The LED lights up when signal distortion occurs. Reduce the Volume with the LEVEL CONTROL UNTIL THE peak LED does not light up any more, or occasionally lights up at signal peaks.

## 10. Power light

Power indicator

# 11. MAINS INLET IEC

Input for connection of an appropriate mains lead.



# 12. Power Fuse

In the event the mains fuse blowss only replace with same type and rating please refer to the product rear panel for details of the correct type and rating.

## 13. Power Switch

This switches the product on/off . when the unit is on the power led illuminates.

### ACTIVE PA CONTROL PANEL (JUMP15AMK2 SHOW)

### 1.Mic input

Mic in: Use XLR or 1/4" Jack connector balanced or unbalanced.

### 2.Mic Level

Mic level:Control the signal for MIC when using a microphone.

### 3.Line input

Use RCA or XLR connector balanced or unbalanced.

#### 4.Line Level

Control the signal for LINE when using the ling.

#### <u>5.Line Out</u>

A balanced 1/4 JACK output, parallel to the input, Use this to pass the signal along to another active cabinet.

### 6.Treble

Rise or attenuate 12dB at 10KHz frequency.

### <u>7.Bass</u>

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Control the output signal.

# <u>9.Peak</u>

The LED lights up when signal distortion occurs. Reduce the Volume with the LEVEL CONTROL UNTIL THE peak LED does not light up any more, or occasionally lights up at signal peaks.

10. Power light

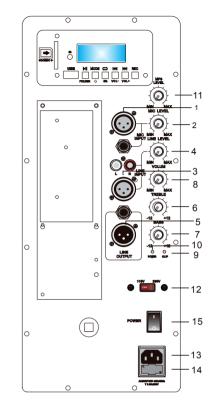
Power indicator

#### <u>11. Mp3 LEVEL</u>

Controls how loud the MP3 input sounds.

# 12.Voltage selection:

Change AC power between AC110V and AC230V



### 13. MAINS INLET IEC

Input for connection of an appropriate mains lead.

### 14. Power Fuse

In the event the mains fuse blowss only replace with same type and rating please refer to the product rear panel for details of the correct type and rating.

### 15. Power Switch

This switches the product on/off . when the unit is on the power led illuminates.